

Paul Joseph Pytlik

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Experience

Intelligent Creatures, October 2009 - Present

Production Assistant – Administrative duties, data entry and management, working with the production coordinator to keep the project on track, overseeing employee time sheets

IMAX Corporation, August 2008 – September 2009

DMR Artist – Digitally removed dust and dirt from film frames, as well as rotoscoping people, vehicles, and other problem areas out for fixed versions, for the IMAX films *Eagle Eye*, *The Day the Earth Stood Still*, *Watchmen*, *Star Trek*, *Night at the Museum 2*, *Harry Potter and the Half-Blood Prince*, *Transformers 2*, and *Where the Wild Things Are*. As well, served as a hand courier to deliver highly vital and time sensitive materials to and from Los Angeles

Visual Arts Society, September 2006 – September 2007

Treasurer – Managed the society's funds, organized and ran events, and was student representative for the faculty's restructuring of the BFA program

University of Windsor, September 2004 – June 2007

Lab Assistant – Monitored computer lab equipment, assisted students with their projects, as well as organized and archived art exhibition documentation and student projects for professors

Education

Sheridan College, Class of 2008

- Graduated from the Computer Animation program

University of Windsor, Class of 2007

- Completed a Bachelor of Fine Art's degree, with a focus in Digital Media
- Artist and writer of the comic strip, *The Secret Order of the Golden Llama*, which was published weekly in the student paper, *The Lance*

Regina Mundi College Secondary School, Class of 2001

- Graduated with honours from OAC
- Recipient of the Year Four Art award
- Props Master on the school production of *Thin Ice*

Skills

- Experienced in working within a production pipeline, as well as working during high-stress crunch time
- Administrative experience
- One year of Rotoscoping experience in the film industry
- Well versed in Shake, Autodesk's 3D Studio Max, Maya, Zbrush, Adobe Photoshop, Shotgun, Illustrator, After Effects, Macromedia Flash, and Dreamweaver.
- Experienced with Apple Final Cut Pro, Nuke, and Adobe Premiere.
- First Aid certified
- Attended improv classes at Second City, Toronto

References

Melanie Callaghan

Production Coordinator, Intelligent Creatures

416-691-0100

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Lara Osland

Production Coordinator, Intelligent Creatures

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Adam Edwards

Production Supervisor, IMAX

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Vanessa Chiara

Production Coordinator, IMAX

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Chris Wells

Senior Programmer, Koei Canada

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My portfolio is also available online at www.paulpytlik.com